

<p>Step 1→ Take out your homework.</p>	<h1>Essay Planner</h1>	
<p>Step 2→ Read today's title/ objective</p>	<p>TITLE: Intro to Shakespeare continued!</p>	<p>A Day: 2/8/17</p> <p>B Day: 2/9/17</p>
<p>Step 3→ Journal</p>	<p><u>Journal # 30: Love</u></p> <p>Have you or a friend ever been in love? What advice did you give/receive? Can teenagers even be in love?</p>	

●

Journal # : Love

2/8/17

Grammar Check: You're and Your



- **You're**

Proof:

You're = you are

(You are)

- Ex. You're the best.

- **Your**

Proof:

Your = his or her

(his or her)

Ex. I want to copy your homework.



Journal #30

2/8/17



The life of The Bard himself
(Shakespeare):



April 23, 1564: William Shakespeare was born in England in Stratford-upon-Avon to John and Mary Shakespeare. There is a baptismal registration for Shakespeare, but few other written records exist. He was the 3rd of 8 children.





Shakespeare's upbringing

- Born into a relatively **respectable** family
- Father was a **bailiff** (nearly the town mayor)
- Shakespeare was relatively well-**educated**.
 - He went to school until he was 15, but not **university**



1582: According to church records, Shakespeare married Anne Hathaway.

At the time of their marriage, William was eighteen and Anne was twenty-six.

When did Shakespeare marry?

In late 1582, we don't know the exact date, Shakespeare married Anne Hathaway – a local farmer's daughter. William was only 18 years old. Most men at this time married in their mid- to late-20s. So why did William marry so young? The answer came six months later, when William's daughter, Susanna, was baptised.



Much of Shakespeare's younger years remain a mystery, but there are rumors about what jobs he may have worked.

Schoolmaster



Lawyer



Lawyer

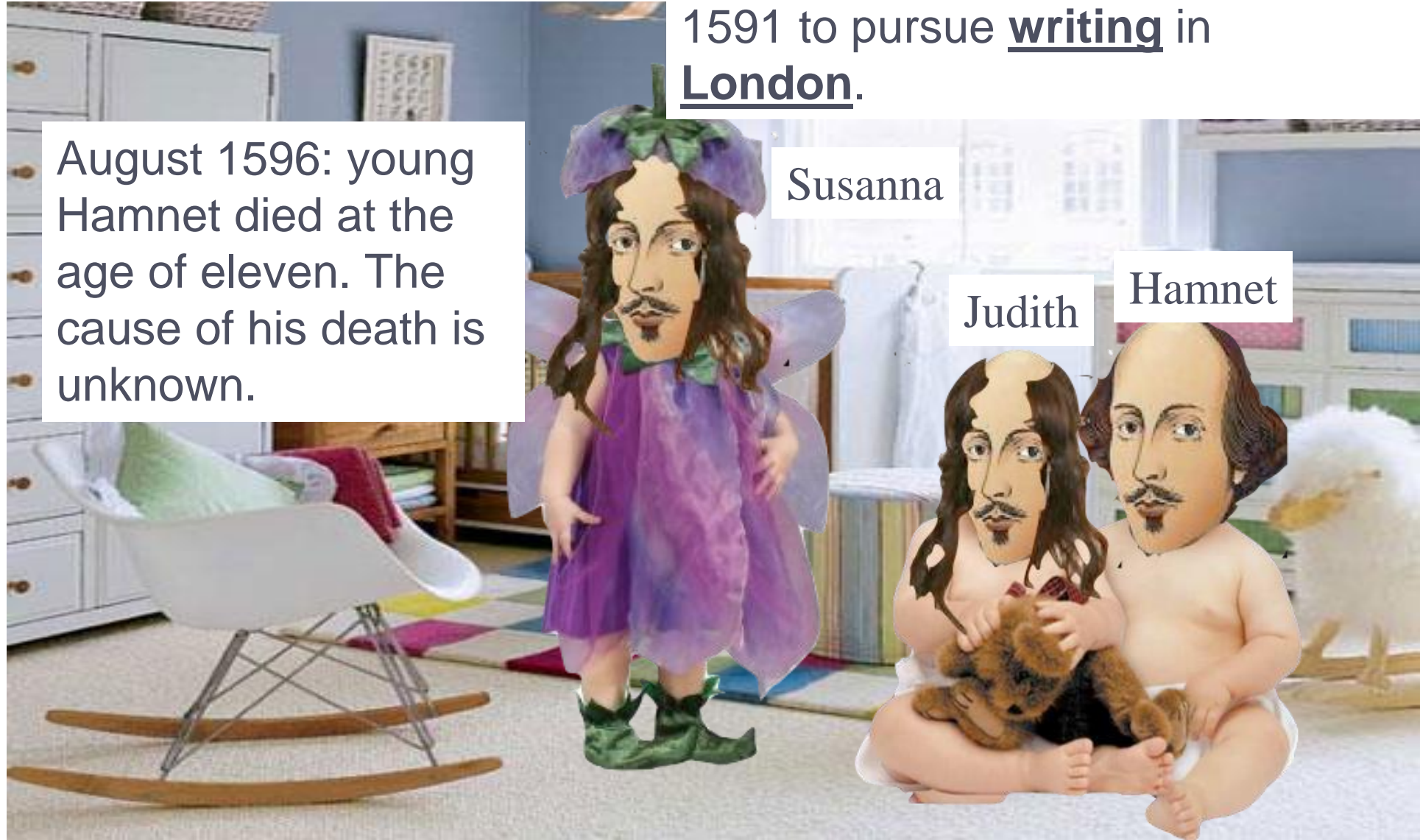
Butcher Apprentice



William and Anne have **three** children together (Susanna, Hamnet, and Judith).

Shakespeare left his family in 1591 to pursue **writing** in **London**.

August 1596: young Hamnet died at the age of eleven. The cause of his death is unknown.



In 1592, Shakespeare began developing a reputation as an actor and playwright.

As theatres were beginning to grow in popularity, it is probable that Shakespeare began earning a living writing plays (adapting old ones and working with others on new ones).

He was an actor, playwright, investor, and theatre owner.



1594: William became involved with a company of actors named “The Lord Chamberlain’s Men.” This group later (1603) changed their name to “The King’s Men”.



In 1598, Shakespeare, in collaboration with other actors, designed and built *The Globe*.

This circular theatre was the first of its kind, breaking away from the traditional rectangular theatres.



Shakespeare:

- Wrote his first play when he was 25.
- He wrote plays for Queen Elizabeth and King **James**

- “Shakespeare was a wonderful teller of stories so long as someone else had told them first.” –George Bernard Shaw

1612: Shakespeare moved back to Stratford where he retired both rich and famous.



1616: William Shakespeare dies on his birthday.



At the time of his death, Shakespeare is said to have written around 37 plays and 154 sonnets. He is also known to have contributed over two thousand words to the English language.



Sniffledorfen

Many people wonder if all of these could have been written by only one man.

Shakespeare's Life and Career



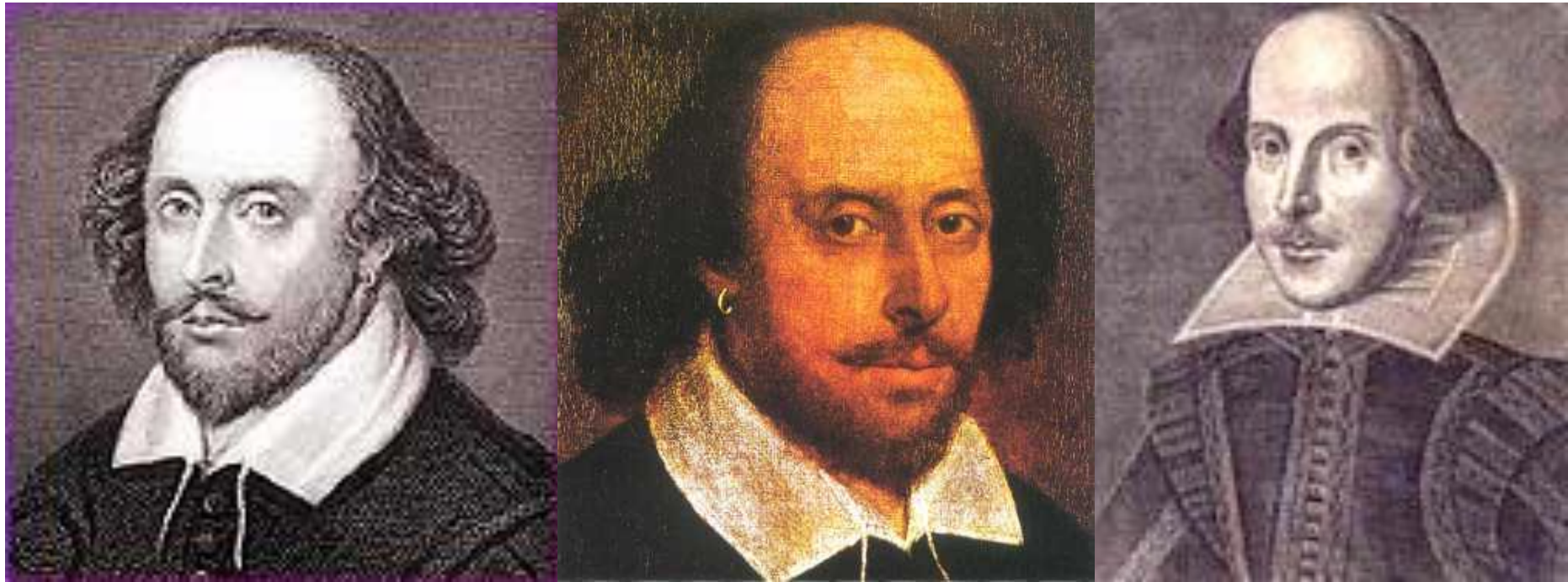
6. William Shakespeare was born in 1564/England in a town called Stratford-
upon-Avon. He was born into a respectable family, his father
was a bailiff and leather merchant. Shakespeare was relatively well-
educated for the time period, although he never attended a
university. Shakespeare married a woman named Anne Hathaway when he
was 18 and she was 26. They had 3 children. Sometime after his children
were born, Shakespeare moved to London to pursue a career in writing.
During his career, Shakespeare was an actor, playwright, investor, and theatre
owner. He was a part of two theater companies, The Lord Chamberlain's Men and the
King's Men. Shakespeare wrote his first play when he was just 25 years old.
Shakespeare's career spanned the reigns of both Elizabeth I and James. Shakespeare was
rich and well-known by the time of his death in 1616. He had written 37
plays and 154 sonnets. Some scholars question whether all of these famous works were really
written by just one man.

GOOD FRENDE FOR IESVS SAKE FORBEARE,
TO DIGG THE DVST ENCLOSED HEARE.
BLESTE BE Y MAN Y SPARES THESE STONES,
AND CURST BE HE Y MOVES MY BONES.

“Good friend for Jesus sake forbear
To digg the dust enclosed here
Blest be ye man [that] spares these stones
And curst be he that moves my bones.”


THE GRAVE
OF THE POET
WILLIAM
SHAKESPEARE
1564-1616

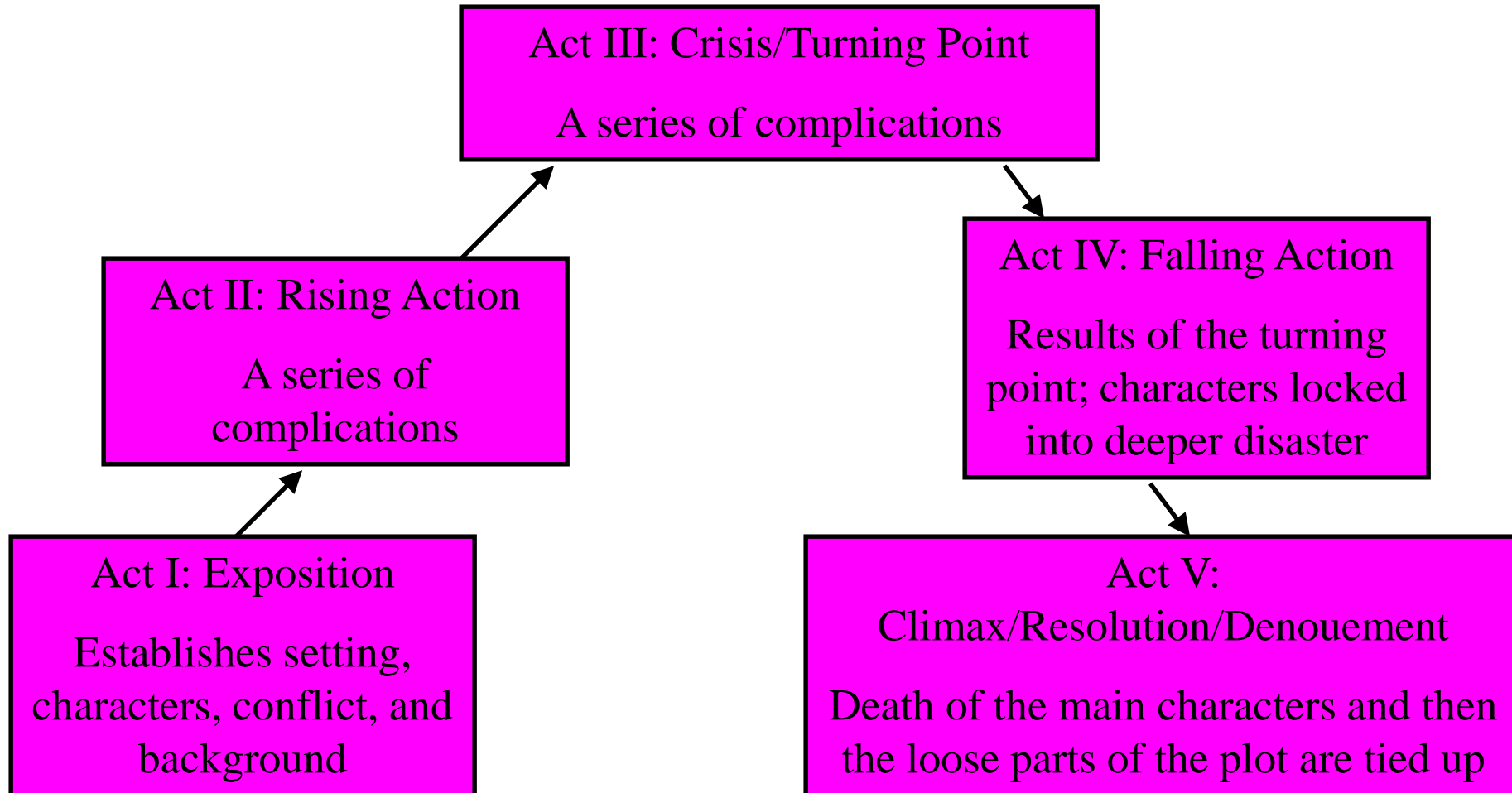
Which do you prefer?



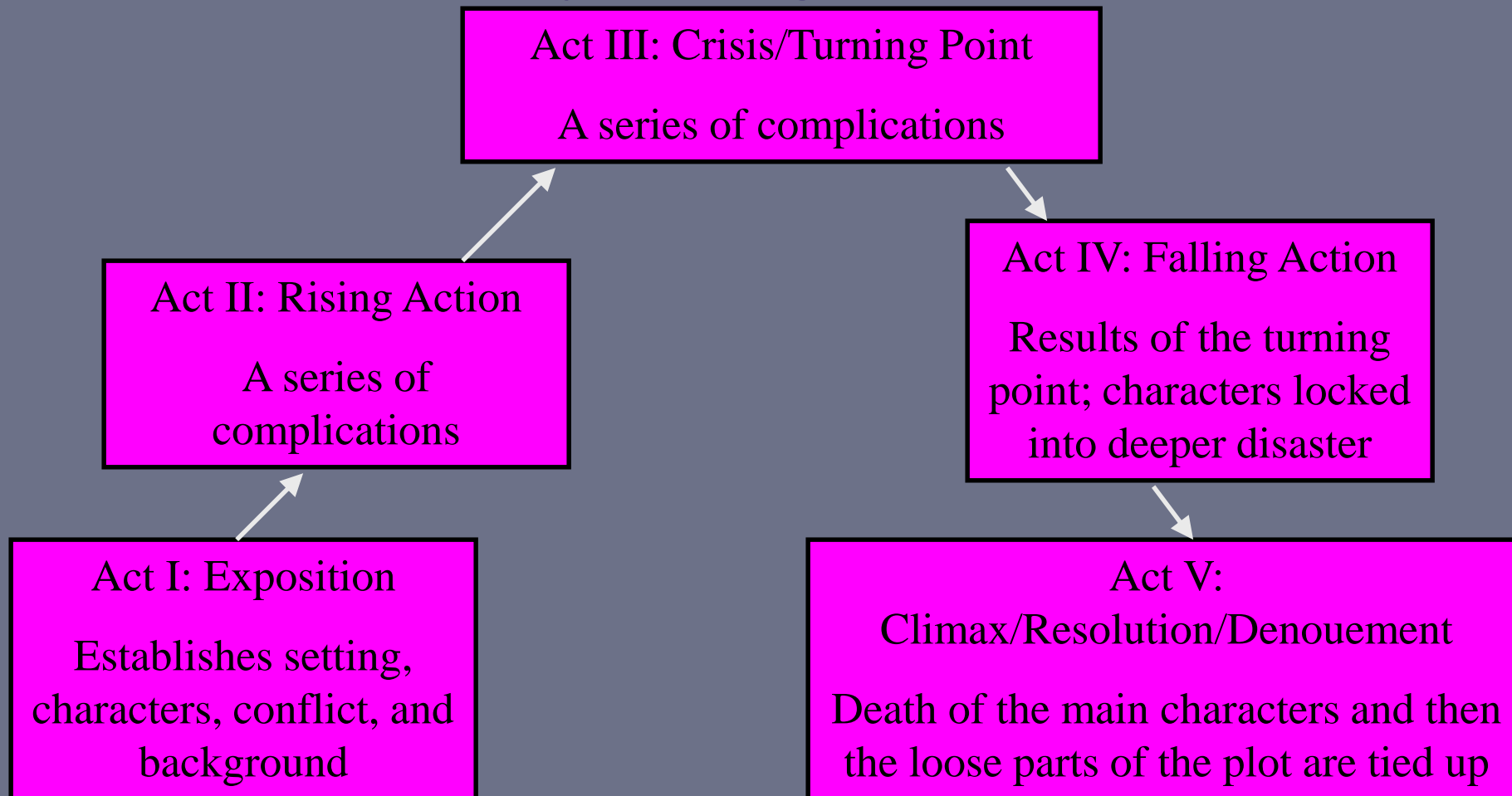
Or.....



Shakespeare's 5 Part Storytelling Pattern:



Shakespeare's 5 Part Storytelling Pattern:



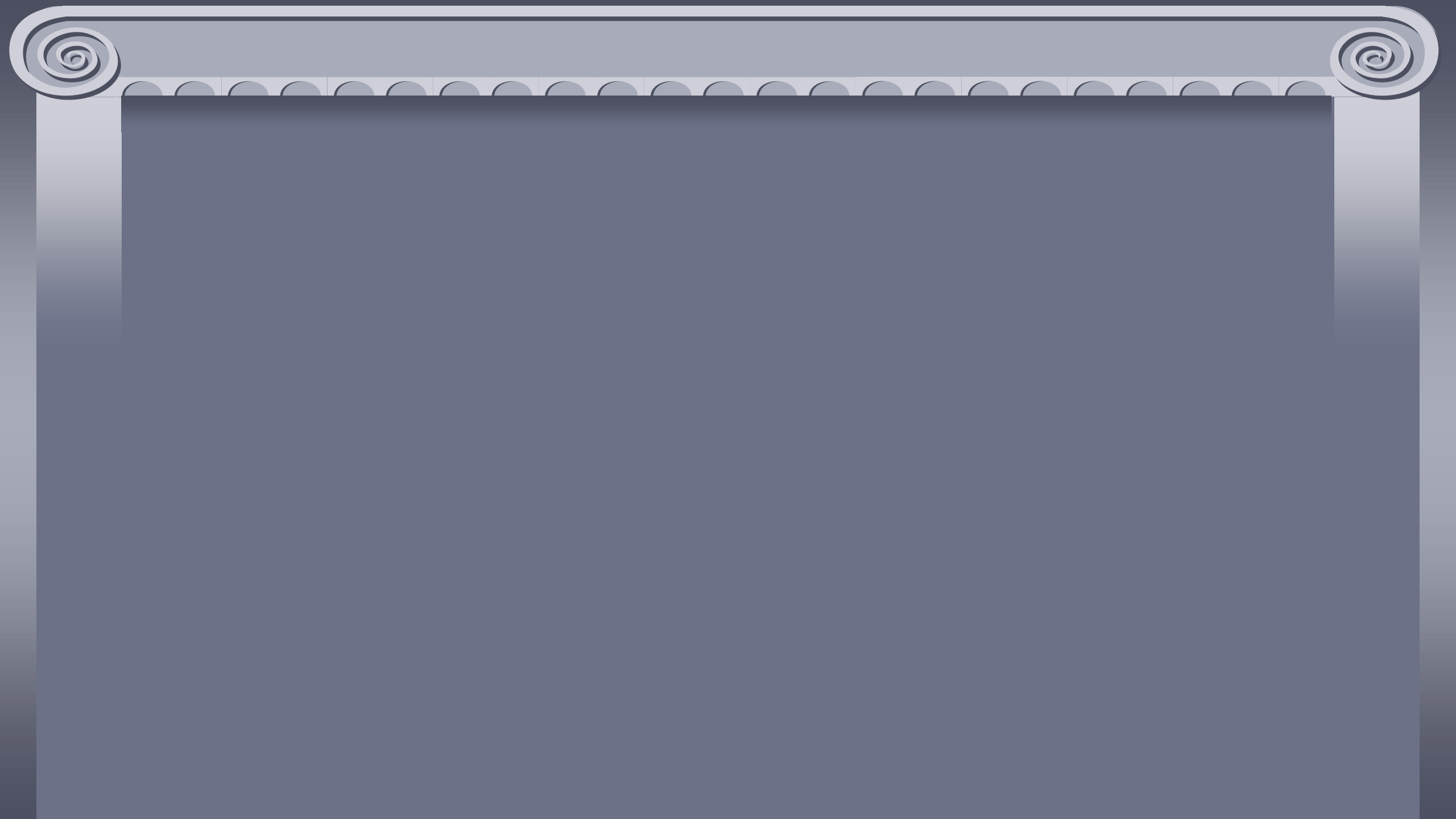
ROMEO AND JULIET



About Romeo and Juliet

- ◆ Setting: Verona, Italy during the Renaissance (13th or 14th century)
- ◆ Genre: Tragic Drama (with lots of humor thrown in!)





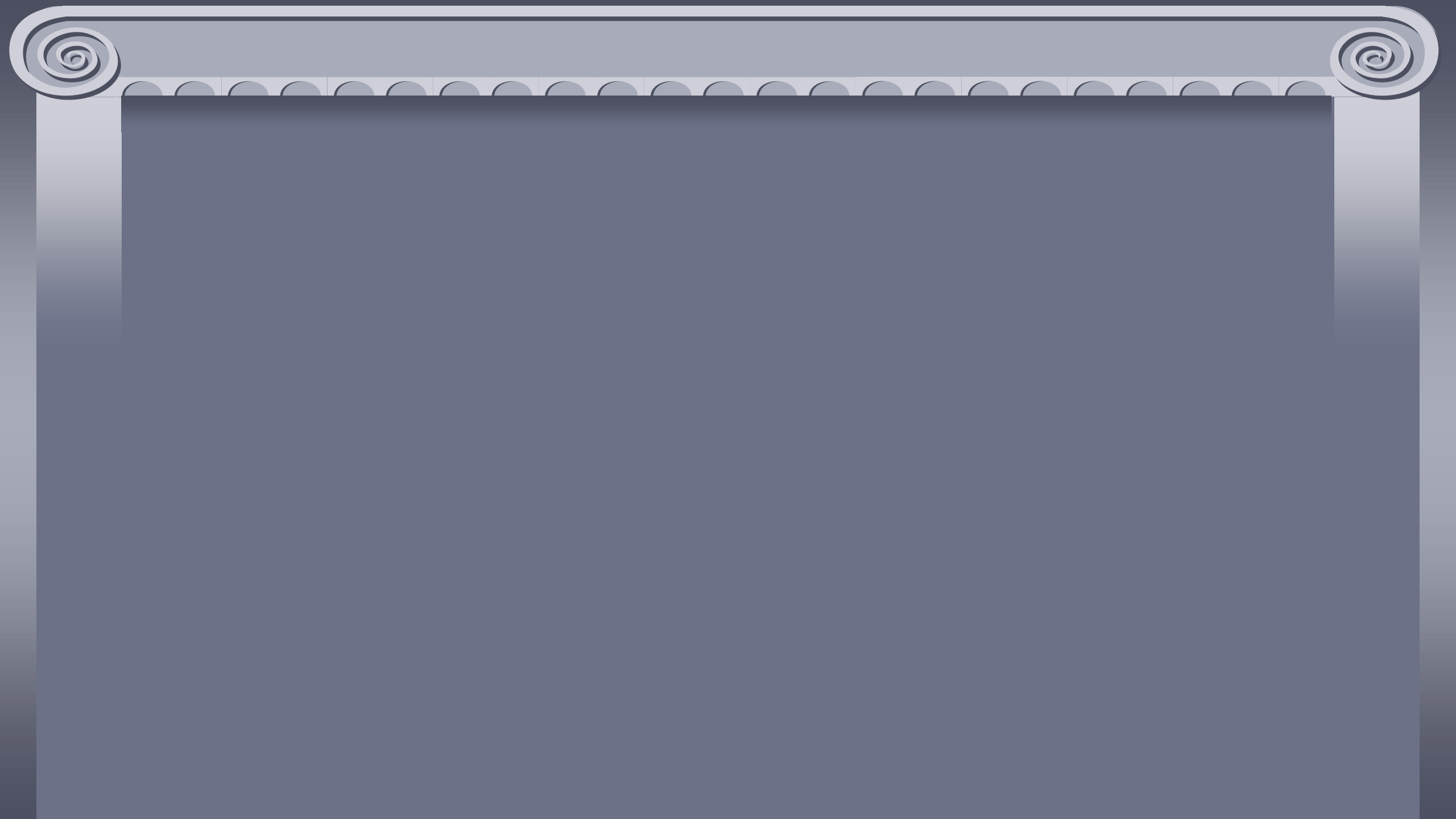
About the Play

8. *Romeo and Juliet* is set in the town of Verona, Italy during the Renaissance (around the 13th or 14th century). The play is a tragic drama, but it contains a great deal of humor.

Characters

- ◆ Romeo Montague
(about 16 years old)
- ◆ Juliet Capulet (13
years old)
- ◆ Their feuding families
and friends





9. The main characters, or protagonists, of the play are 16 year old Romeo Montague and 13 year old Juliet Capulet, whose families and friends are involved in a bitter feud, the cause of which the audience never learns.



MONTAGUE vs. CAPULET

- ◆ Romeo
- ◆ Lord Montague (his dad)
- ◆ Lady Montague (his mom)
- ◆ Mercutio (friend)
- ◆ Benvolio (cousin)



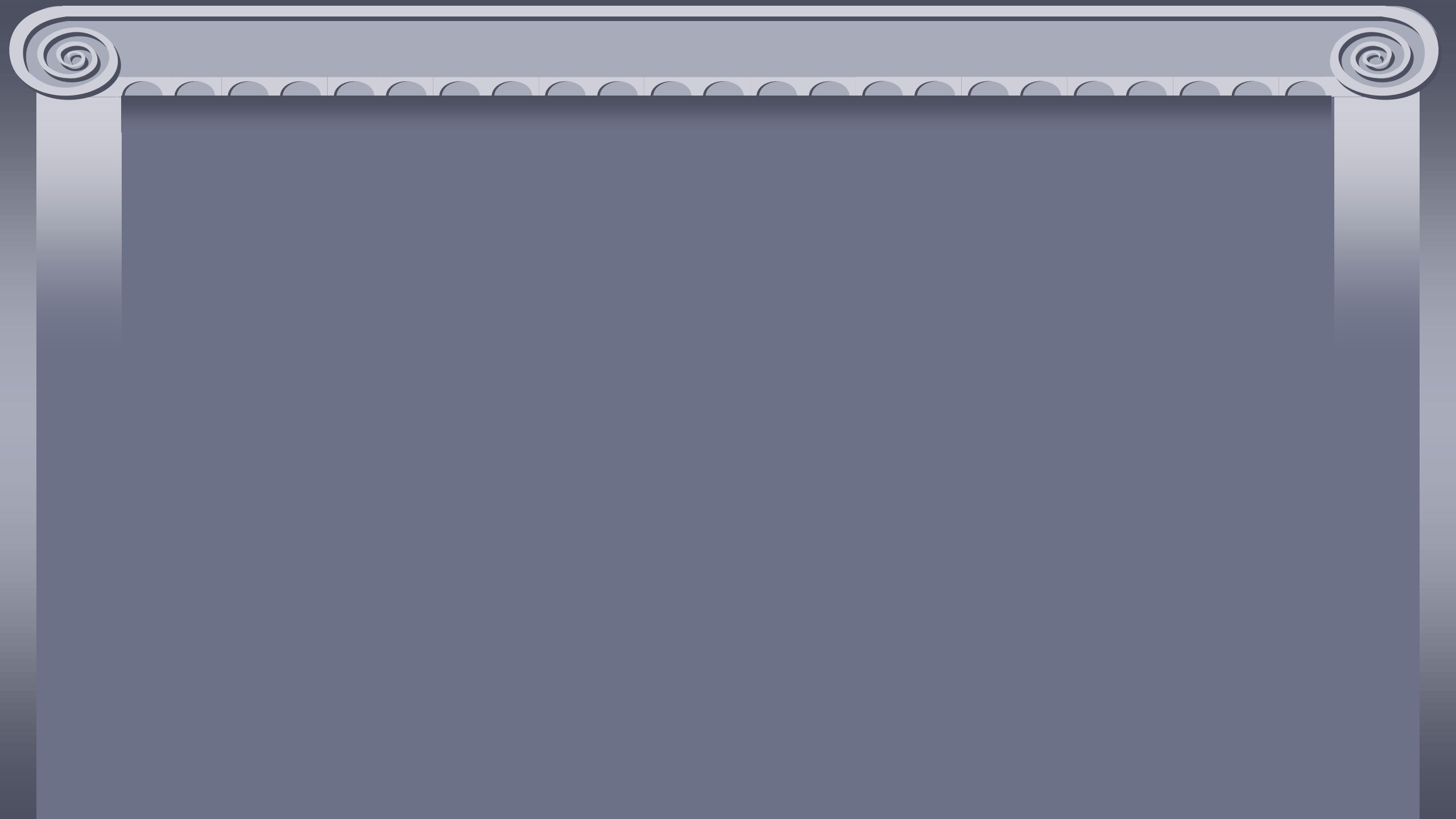
- ◆ Juliet
- ◆ Lord Capulet (her father)
- ◆ Lady Capulet (her mother)
- ◆ Tybalt (cousin)
- ◆ Nurse



Major Motifs

- ◆ Paired opposites (ex. love and violence)
- ◆ The Inevitability of Fate and/or destiny
- ◆ The intensity of adolescent love
- ◆ Light and dark imagery
- ◆ Violence from passion
- ◆ The individual vs. society
- The play has a highly moral tone: disobedience, as well as fate, leads to the deaths of two lovers.





10. Major motifs found in the play include:

- * Paired opposites, such as love and hate.
- * fate and/or destiny
- * The intensity of adolescent love
- * light and dark imagery



A Pair of Star Crossed Lovers ...

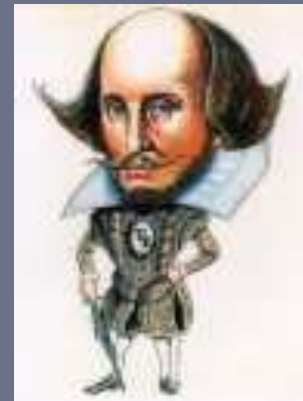
“My only love sprung from my only hate! Too early seen
unknown , and known too late!”

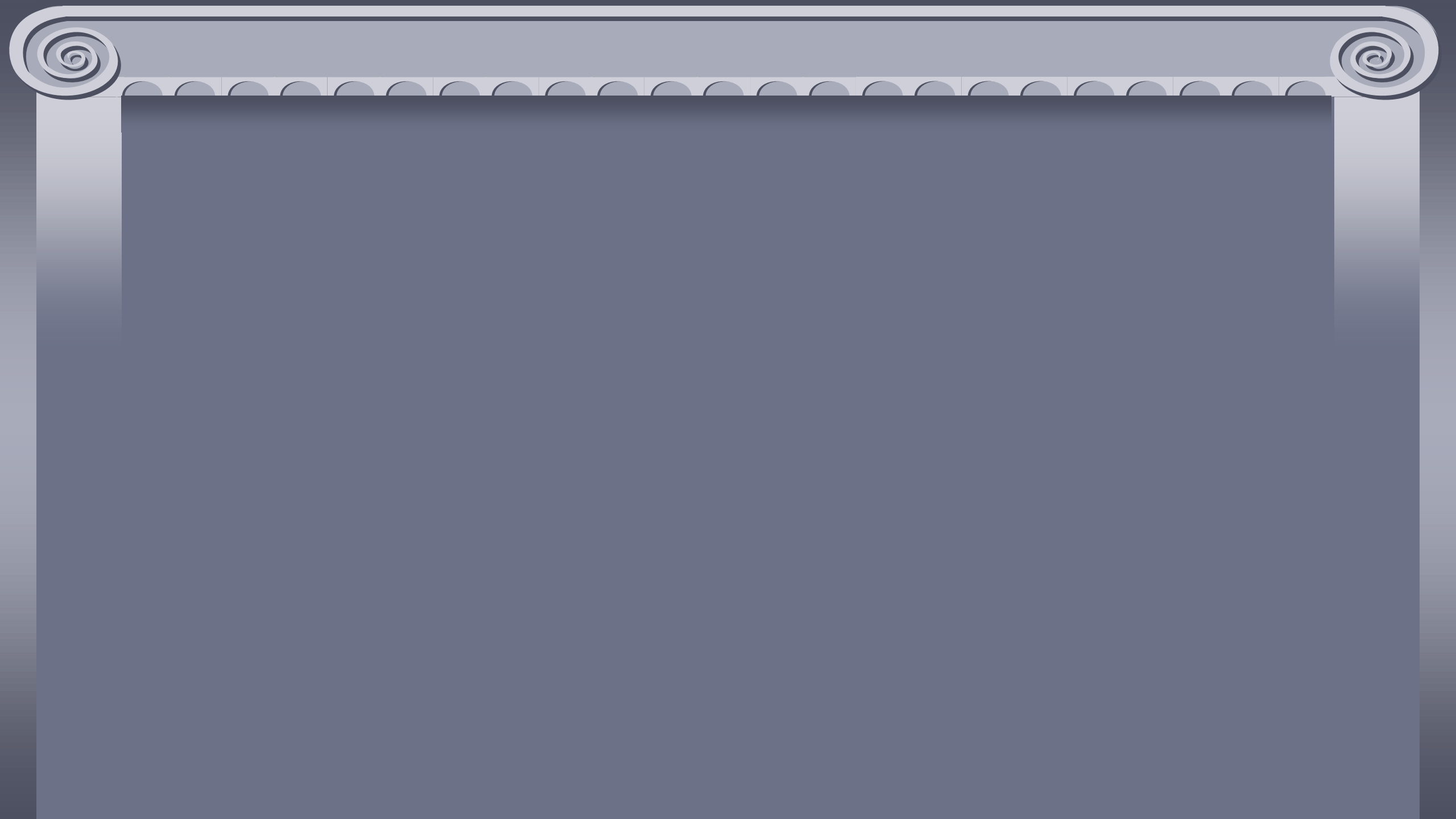
~ Juliet; Act I, Scene V



Tips for Understanding Romeo and Juliet

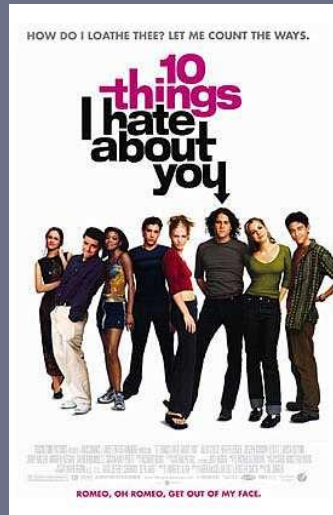
- ✦ The story of “Romeo and Juliet” is NOT original; it was based on a previous work.
- ✦ “Romeo and Juliet” is based on Arthur Brooke’s long narrative poem the “Tragicall Historye of Romeus and Juliet” (1562).
- ✦ Shakespeare’s version is great because:
 - ✦ Skillful characterization
 - ✦ Intense progression of action; it takes place in 5 days.
 - ✦ Emphasis on timeless themes
 - ✦ Extraordinary use of language



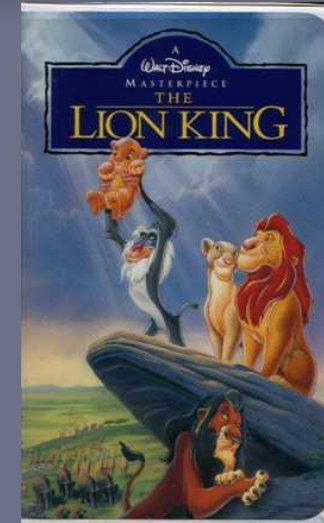


11. The story of *Romeo and Juliet* is NOT original; Shakespeare based the play on previous work. However, Shakespeare's version is the most well-known and respected because of its:

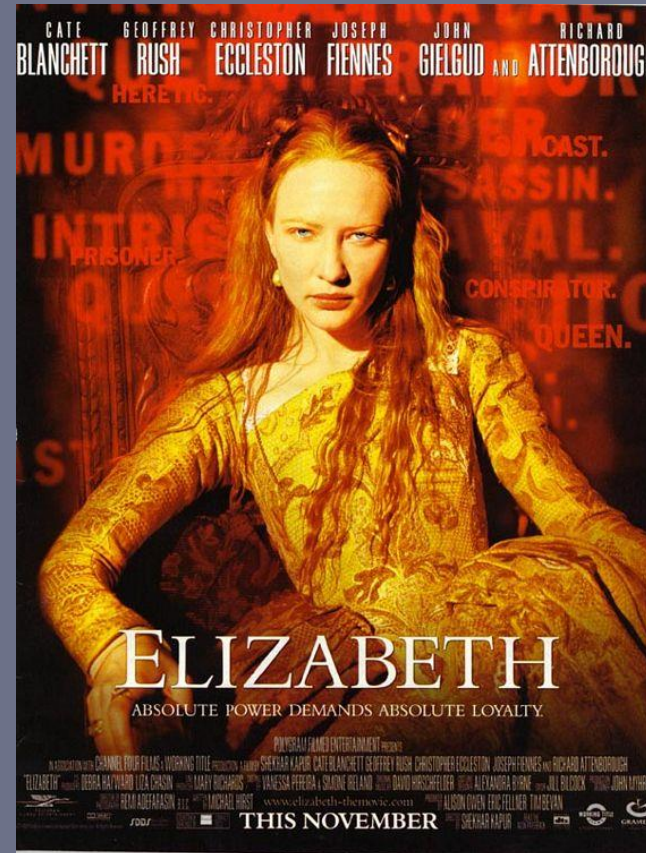
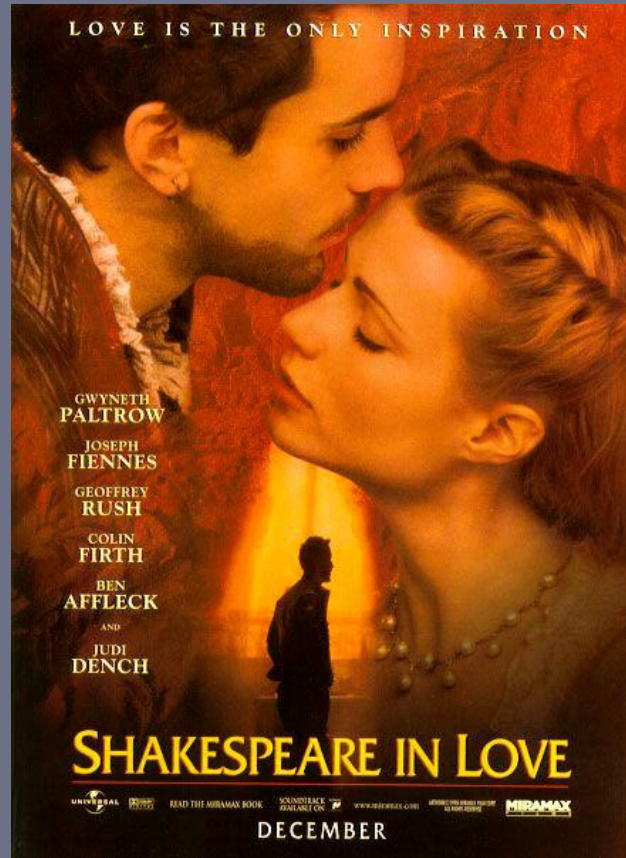
- * Skillful characterization
- * Intense progression of action (the story takes place in only _____ days!)
- * Emphasis on timeless themes
- * Extraordinary use of language



Inspired by Shakespeare



Consider watching
WITH PARENT PERMISSION



Pre-Reading Activity:

A/N/D discussion

Rules:

- ◆ Move desks into a circle.
- ◆ When a comment is read, hold up a card.
- ◆ Raise your hand if you want to comment.
- ◆ Write down ideas as they're discussed

Expectations:

- ◆ Everyone participates.
- ◆ Respect everyone's ideas. 😊

Reading “Romeo and Juliet”

- ◆ Go to “The Prologue” page (page)

Prologue

- ◆ Introduced by the chorus
- ◆ Written in a sonnet form
- ◆ Not only sets the scene, but also tells the audience EXACTLY what will happen
- ◆ “star-crossed lovers” → against destiny



Open up to page 4.

Take a scrip-scrap of paper.

Choose **THREE** characters you'd want to play.

	1	4	7	8
Escalus				
Paris				
Lord Montague				
Lord Capulet				
An Old Man				
Romeo				
Mercutio				
Benvolio				
Tybalt				
Friar Lawrence				
Friar John				
Balthazar				
Sampson				
Gregory				
Antony				
Potpan				
Peter				
Abraham				
Apothecary				
3 musicians				
Page to Paris				
Officer				
Lady Montague				
Lady Capulet				
Juliet				
Nurse				

HOMework: A DAY

- DUE

HOMework: B DAY

- DUE